

Wo zwei oder drei in meinem Namen versammelt sind

hochzeit-trauung.de

The musical score is written in G major (one flat) and 4/4 time. It consists of four staves of music with German lyrics underneath. The first staff begins with a first ending bracket and includes chords C, F, C, F, and C. The second staff includes chords F, C7, F, C, F, C7, and F. The third staff begins with a second ending bracket. The fourth staff concludes the piece with a double bar line.

1.
C F C F C
Wo zwei o - der drei in mei - nem Na - men ver -
F C⁷ F C F C⁷ F
sam - melt sind, da bin ich mit - ten un - ter ih - nen.

2.
Wo zwei o - der drei in mei - nem Na - men ver - sam - melt sind, da
bin ich mit - ten un - ter ih - nen.

Text: Matthäus 18, Vers 20

Evangelisches Gesangbuch 578 / Gotteslob in Bistumsteilen